

Schranex No. II.

4. Fach 26. Lage.

No. 1. Sinferia

*co V. u. Corni, Viola e
Basso.*

17. St.

del Sig. Förster.



Musica

2723

0

5



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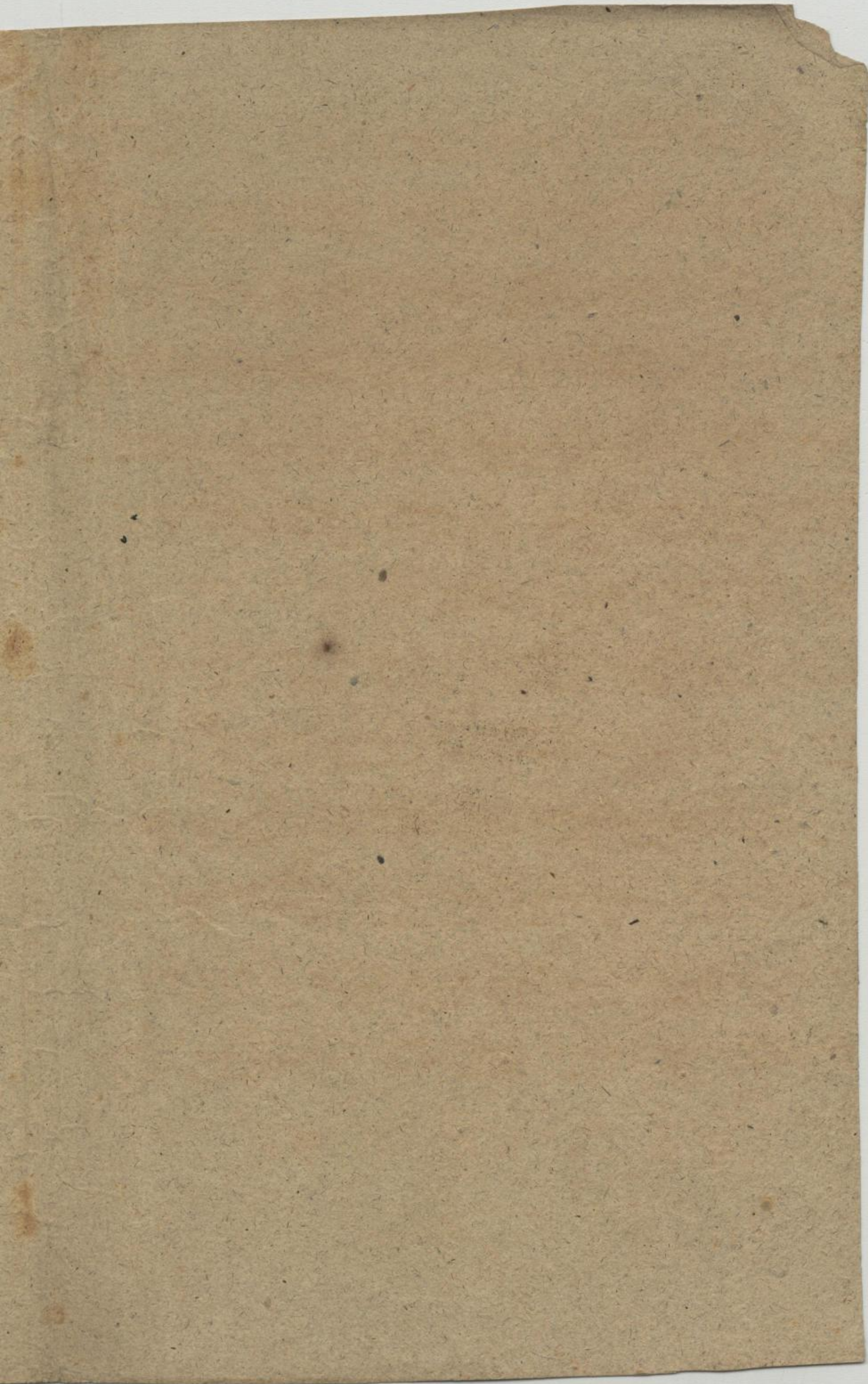
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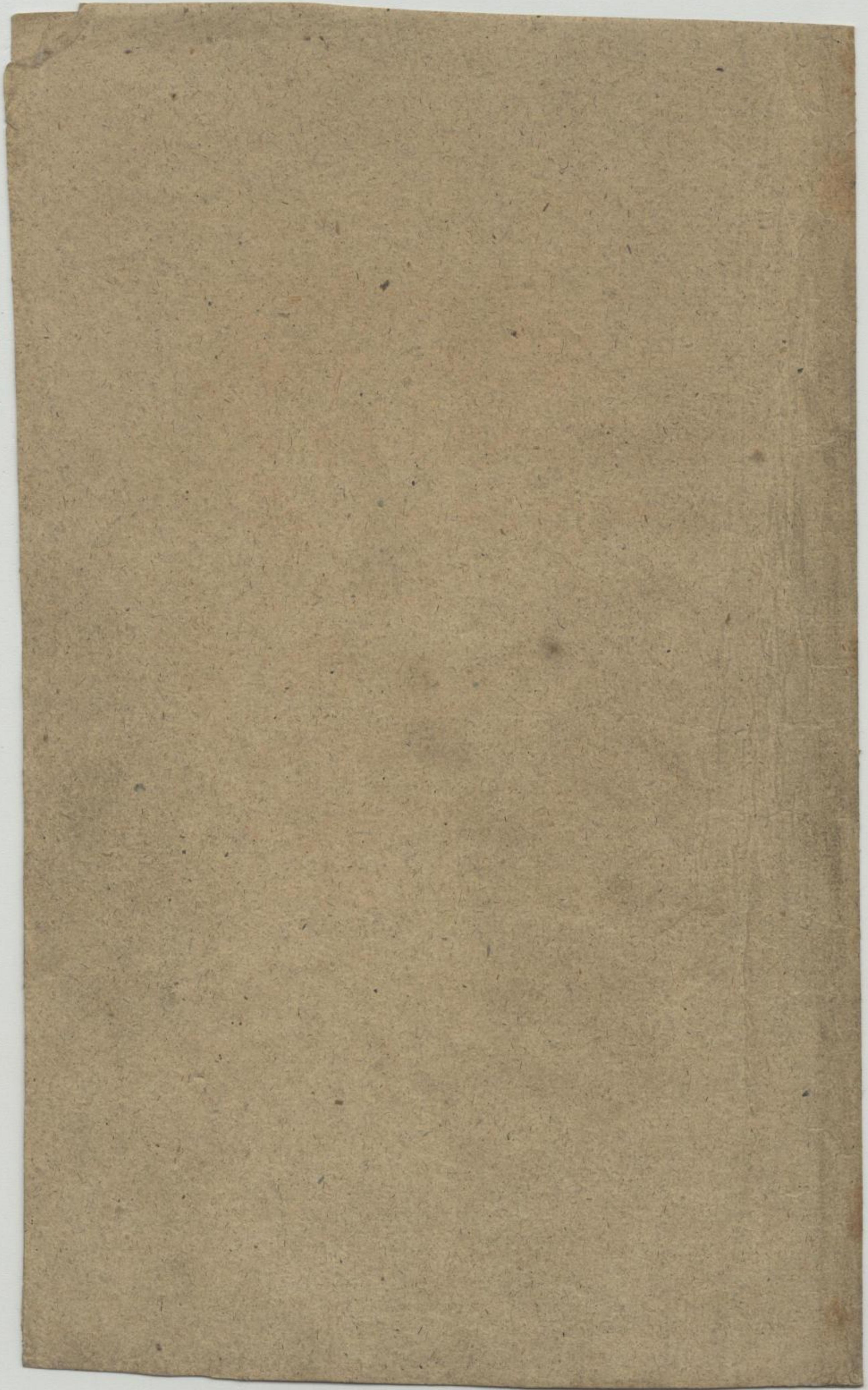
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Sinfonia

Violino Primo.

Singl. P.

Allegro

piano forte

Volte Subito

Ca. 1772

Mus. 2723-0-5



Volte Subito

col sordino

Larghetto

Molto Allegro

piano *forte* *piano* *forte* *piano* *forte*

Duetto Tacet. Allegro repetat:

3

2

Sinfonia

Violino Primo.

Allegro

piano *forte*

piano

Volti Subito

Ca 172

SLUB
Dresden

Mus. 2723-0-5

77⁴

Volti Subito

Larghetto *9 col sordino*

Handwritten musical score for *Larghetto*, marked *9 col sordino*. The score consists of nine staves of music in 6/8 time, featuring complex rhythmic patterns and dynamic markings.

Molto Allegro *3/8*

Handwritten musical score for *Molto Allegro*, marked *3/8*. The score consists of eight staves of music, alternating between *piano* and *forte* dynamics.

Duetto Tacet *Allegro repet:*

Sinfonia

Violino Primo.

Allegro

piano *forte*

piano

Handwritten signature/initials

Mus. 2923-0-5

SLUB
Dresden

Handwritten mark

Volti

Larghetto *col Sordino*

Handwritten musical score for the first section, marked *Larghetto* and *col Sordino*. The music is written on 10 staves in 9/16 time. The notation includes various note values, rests, and dynamic markings such as *pia.* and *for.* The piece concludes with a double bar line.

Molto Allegro

Handwritten musical score for the second section, marked *Molto Allegro*. The music is written on 10 staves in 9/8 time. The notation includes various note values, rests, and dynamic markings such as *pia.*, *for.*, *piano*, *forte*, and *forke*. The piece concludes with a double bar line and a large diagonal slash.

Quelto l'ar. Aegeu repetah

Sinfonia

Violino Secondo.

Handwritten musical score for a piece titled "Allegro". The score is written on 14 staves. The first staff is the title "Allegro" in G major. The second staff is marked "piano" and the third "forte". The score features complex rhythmic patterns, including triplets and sixteenth notes, and ends with a double bar line and a fermata.

~~Ca 172 (1-171)~~
Mus. 2723-0-5



3
Volti Subito

Larghetto $\frac{9}{16}$ *col Sordini*

Molto Allegro $\frac{3}{8}$

Duetto Tacet // Allegro repet:

4

Sinfonia

Violino Secondo

Allegro

piano *forte*

p. *forte*

Ca. 1772

Mus. 2723-0-5

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Dresden

10

Al. Sadini

Larghetto

Molto Allegro $\frac{3}{8}$

pia Duetto Tacet // *forte* Allegro Repet: 79

Sinfonia

Violino Secondo.

Allegro

piano

forte

1.

42

Volte Subito

68172

Mus. 2723-0-5



5

42

Volte Subito

Larghetto *col Sordini*

Molto Allegro $\frac{3}{8}$

Duetto Tacet \parallel *Allegro repet.*

Sinfonia

Violetta

Handwritten musical score for Sinfonia Violetta. The score consists of 14 staves of music, written in G major (one sharp) and 2/4 time. The notation includes various note values, rests, and dynamic markings. The manuscript is on aged paper with some staining.

Handwritten signature/initials

Mus. 2723-0-5



Handwritten mark resembling an asterisk or cross

14

5

Larghetto *pizzicato.*

Molto all.

piano *for*

pia. *for*

piano *forte*

4.

4.

Duetto tacet *Allegro* *Repit.*

Sinfonia

Violetta

Allegro $\frac{3}{4}$ $\sharp C$ 7

1.

7.

Carl 172

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16

Volti Subito

Larghetto 9/16 *pizzicato*

Molto Allegro 3/8

piano *forte*

piano *forte*

piano *forte*

piano *forte*

Duetto Tacet || *Allegro Repit:*

Sinfonia

Basso.

Allegro

1.

2.

5.

18

Volti Subito

60172

Mus. 2723-0-5



9

Larghetto 9/16 *pizzicato*

Molto Allegro 3/8

piano *forte*

piano *forte* *piano*

piano *forte*

piano *forte*

piano *forte*

piano *forte*

Duetto Tacet // *Allegro repit:*

Sinfonia

Basso.

Allegro $\text{G}\sharp$ C 7

5.

Volti subito

Car. 172

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X

Larghetto 9/16 *pizzicato*

Molto Allegro 3/8

piano *forte* *piano* *forte* *piano* *forte*

Duetto Tacet || *Allegro repit:*

Sinfonia Cembalo

Handwritten musical score for Sinfonia Cembalo. The score is written on 14 staves, each beginning with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. The music is written in a cursive, handwritten style.

Volti

22

75

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Larghetto *difficato.*

Handwritten musical score for *Larghetto* in 6/8 time. The score consists of eight staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by a steady, slow pace with many eighth and sixteenth notes. The notation includes various rests and dynamic markings, with the word *difficato.* written above the first staff.

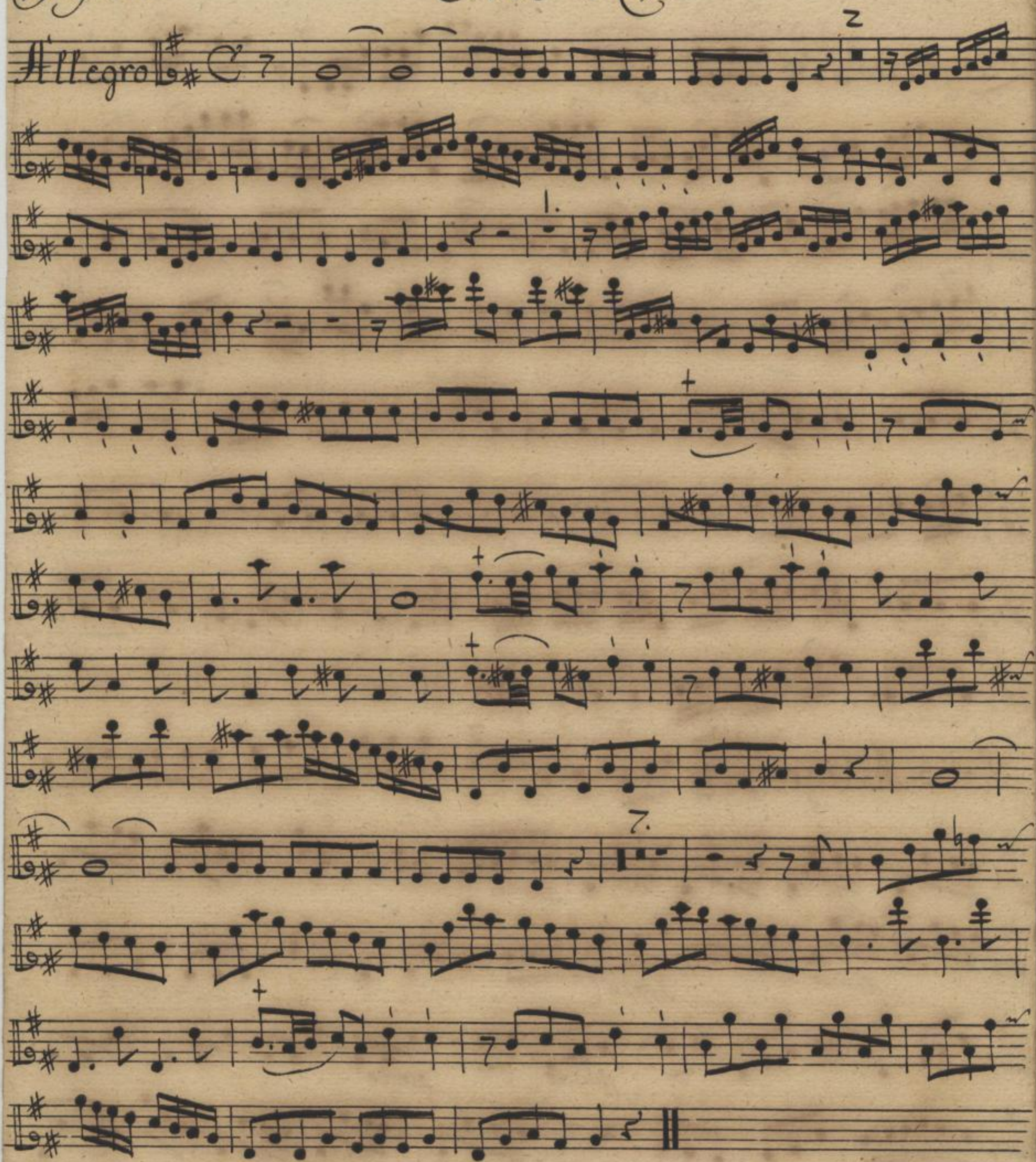
Molto Allegro

Handwritten musical score for *Molto Allegro* in 2/4 time. The score consists of eight staves. The first staff begins with a treble clef and a key signature of one sharp (F-sharp). The music is characterized by a fast, lively pace with many eighth and sixteenth notes. The notation includes various rests and dynamic markings, including *piano* and *for* (forte). The score concludes with the instruction *Duetto tacet // Allegro Repit:* followed by a flourish.

Sinfonia

Oboe Rip:

All. gro



Volte Subito.

SLUB
Dresden

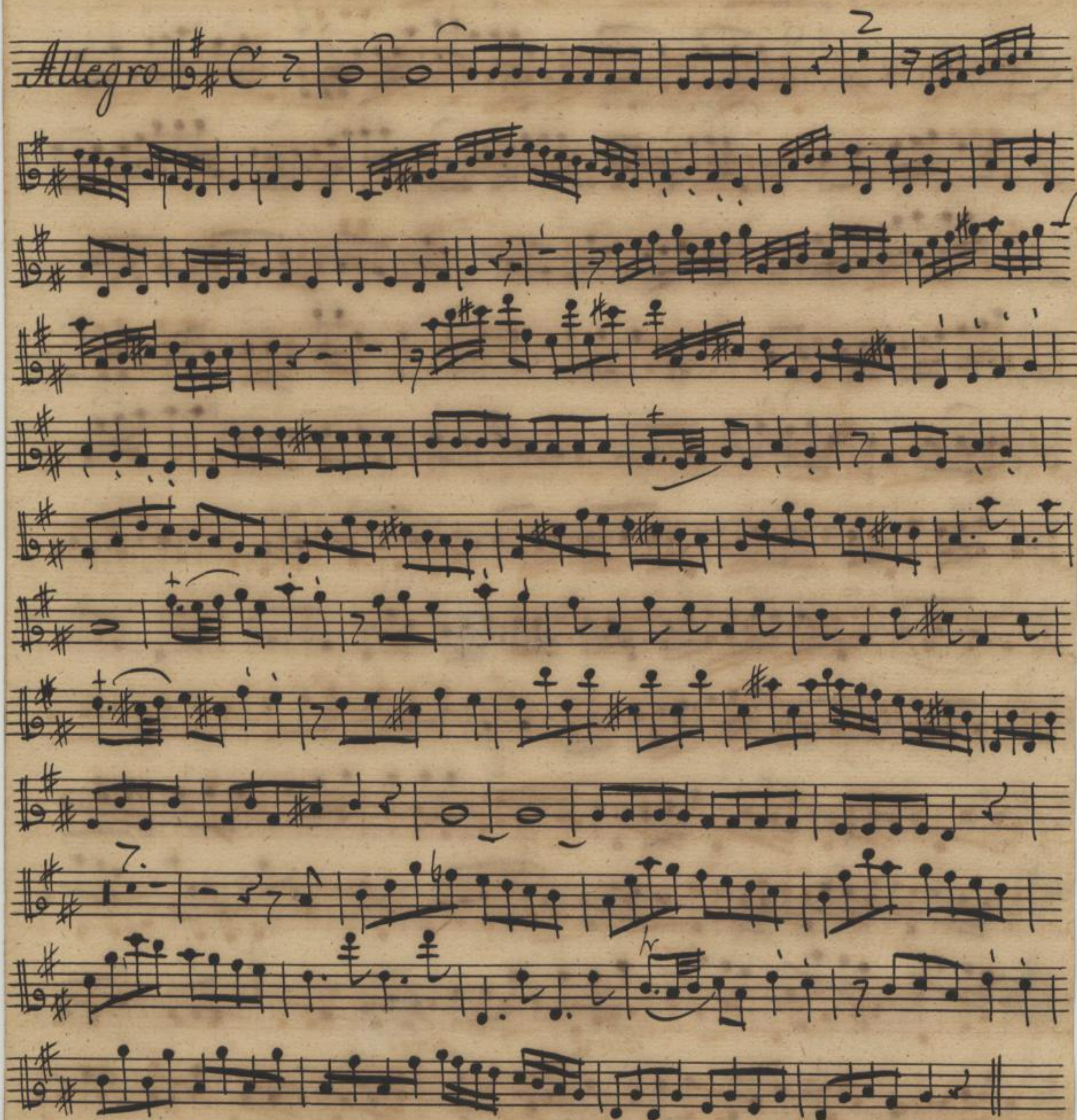
Miss. 2723-0-5

Larghetto *Sordini*
Sempre piano

Molto Allegro $\frac{3}{8}$

Duetto Tacet // Allegro repet.

Oboe Rip:



Volh.

26

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Dresden

72

Miss. 2723-0-5

ordini

Larghetto

Sempre piano

Molto Allegro

$\frac{3}{8}$

Sinfonia

Basfano

Allegro $\text{F}\sharp$ C 7

1.

5.

Volti Subito

Car 172



Mus. 2723-0-5

28

Larghetto 9/16 *pizzicato.*

Molto Allegro 3/8 *piano* *forte*

Duetto Tacet \parallel *Allegro repit.*

Sinfonia

Basfano

Allegro

1.

5.

Volte Subito

30

Ca 172

Mus. 2723-0-5



14

7

Larghetto 9/16 *pizzicato*

Molto Allegro 3/8

piano *forte*

piano *forte*

piano *forte*

piano *forte*

4.

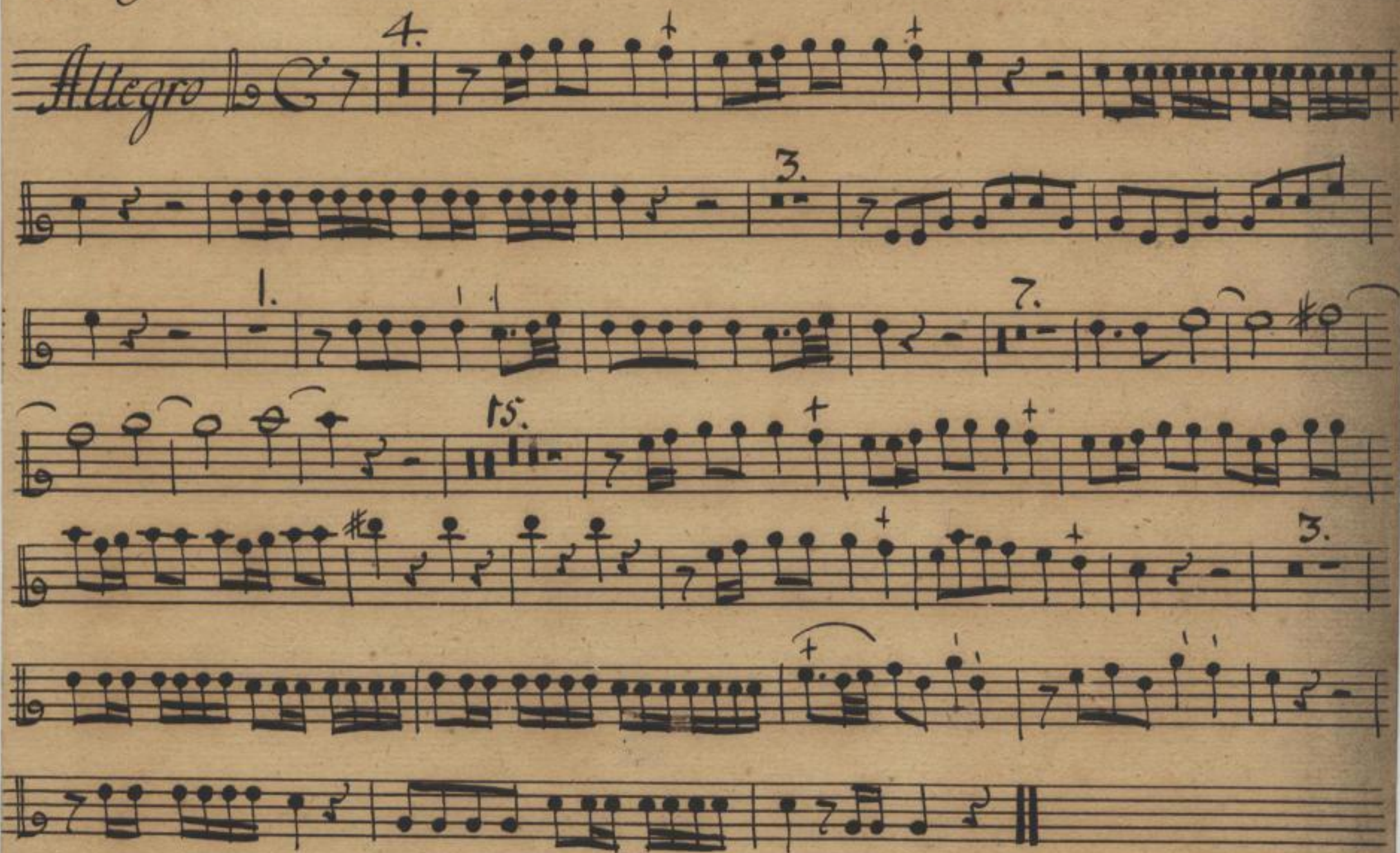
4.

Duetto Tacet // Allegro Ripet.

Sinfonia

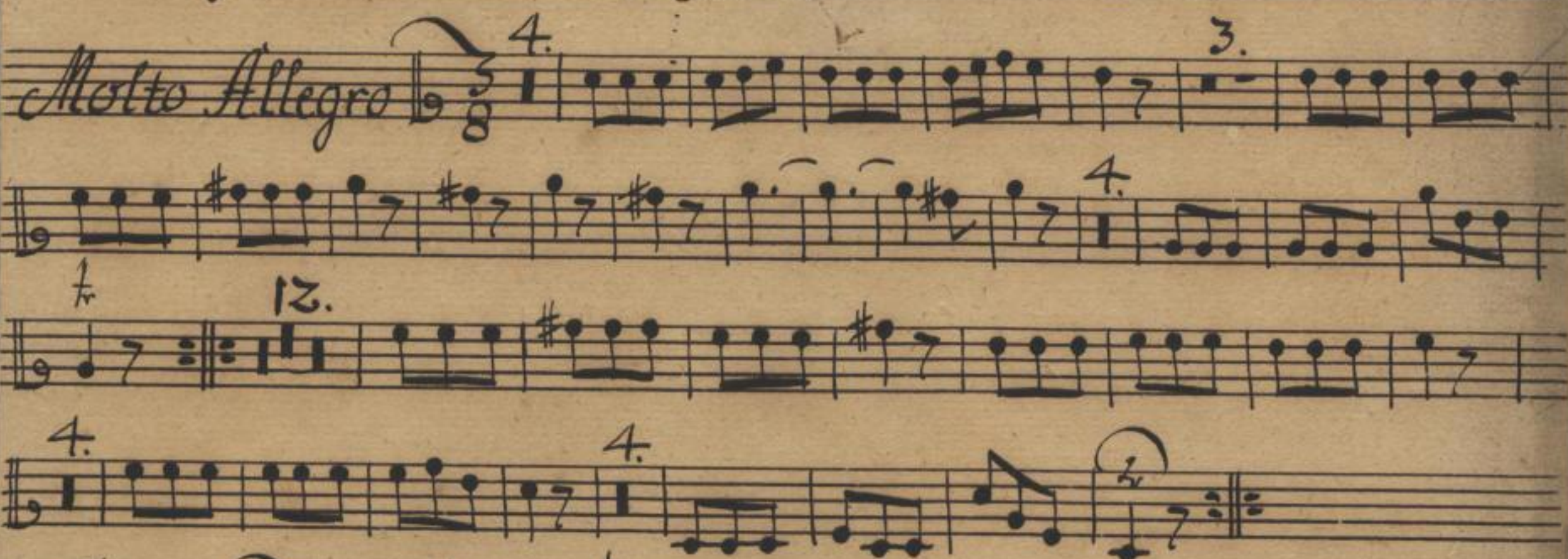
Cornu di Caccia Primo.

Allegro



Larghetto Tacet

Molto Allegro



Duetto



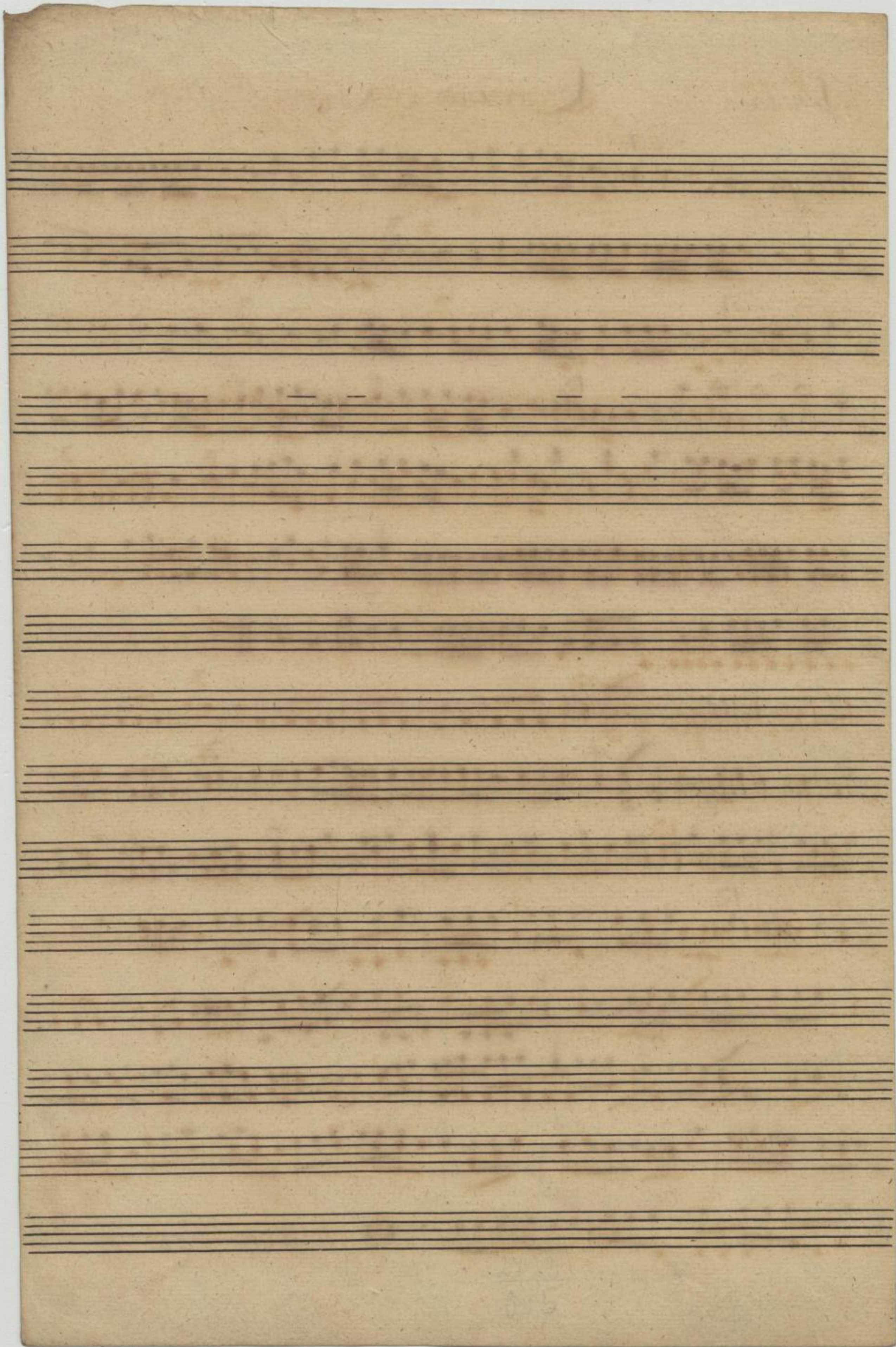
Allegro Rep:

Caraffa
Mus. 2723-0-5



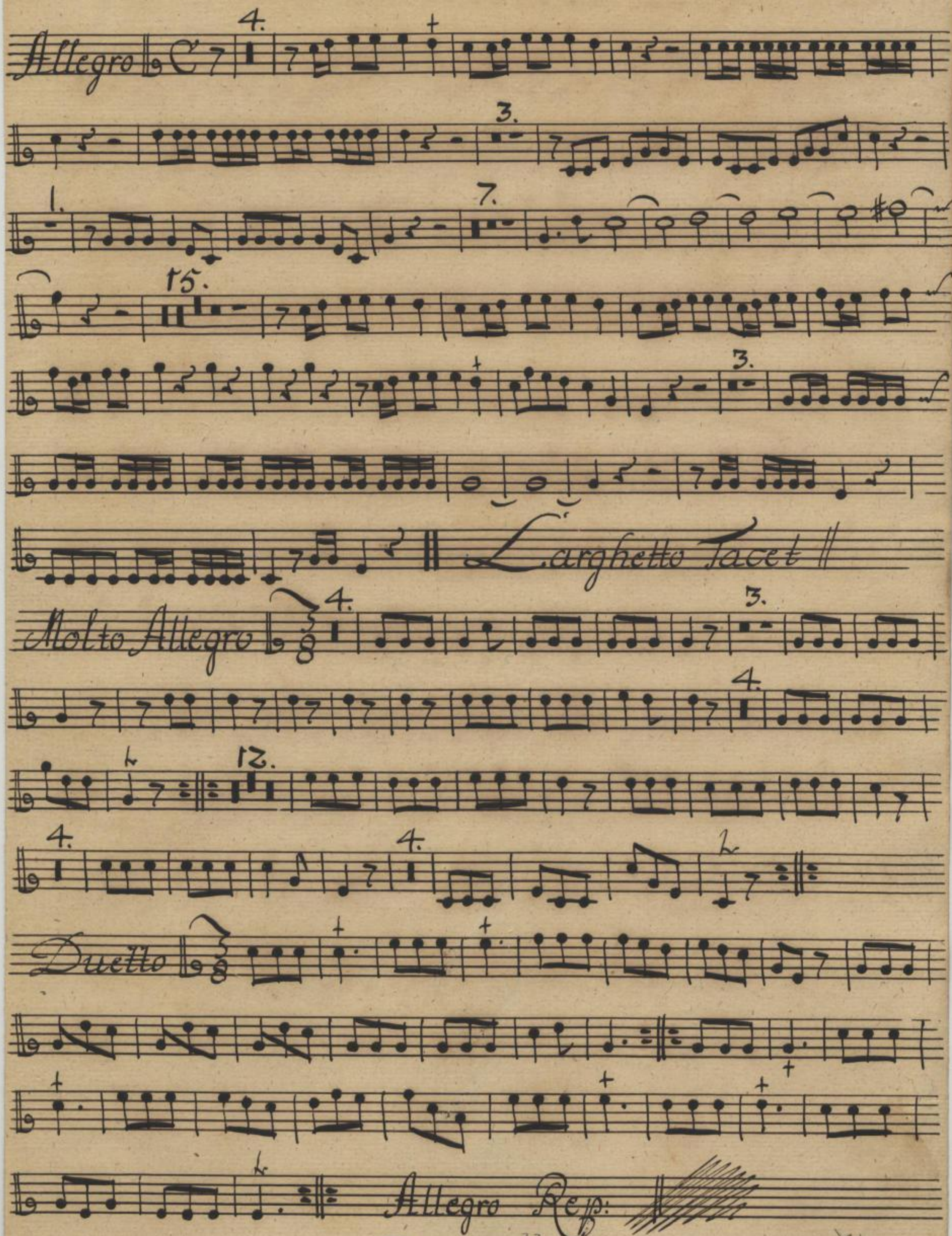
32

x3



Sinfonia

Cornu di Caccia Secondo.

Allegro 

Larghetto Tacet

Molto Allegro

Duetto

Allegro Rep.

Mus. 2723-0-5



33

44

